



Supporting our productions to go beyond mandatory sustainability requirements

Alongside Sky's mandatory sustainable production action points, shows should be looking to decarbonise in as many areas as possible, encouraging sustainable behaviours from crew and cast.

In order to do this, your [Production Executive/Responsible Production Lead] will work with you to identify three key areas of focus which will help you reduce your carbon emissions and environmental impact even further. Resources, practical advice and support will be provided by Sky to help you succeed with your goals.

Whilst we recommend you focus on the areas that have been pinpointed, there are a multitude of ways your production can reduce carbon emissions and there should be an emphasis on sustainability from all departments. Sky has department-targeted guides that you can send to your HoDs to help them make more sustainable choices and provide them with useful resources.

Going further:

Communication & Engagement:

- Engage talent and agents in the discussion – can talent lend their voice to marketing, socials and the green memo
- Get one clear action from each department that they will implement for sustainable production
- Create a 'green team' and host regular meetings/include as a point in production meetings
- Host a competition for crew to incentivise sustainability efforts
- Speak with cast members and whether they would be willing to share trailers
- Consult local experts to ensure no damage to land or animal species on location/on shoot
- At wrap, do a clean sweep of the filming area/unit base to ensure nothing is left behind, leaving the area as you found it
- Choose environmentally friendly crew gifts

Energy, Materials & Disposal:

- Do not use space heaters and minimise air conditioning
- If using a studio, opt for one that is accessible and uses green/renewable power
- Plan a power audit so that generators are not over spec'd
- Operate a 'hire first' approach – for example, source costumes second-hand or hire in as opposed to purchasing or making from scratch, use existing sets or sets from another production
- Speak with your catering company about having one meat-free day per week and/or removing beef entirely from the menu
- Aim to send zero waste to landfill

- Use HVO in place of diesel for lorries/vehicles where no EV option is viable/available
- Use sustainable make-up and hair products – or ask talent to provide their own
- Only hire skips when absolutely necessary and only from suppliers who can provide data on how they are disposing of the waste
- Look at implementing a pre-ordering system for catering to minimise waste
- Use a production office that is accessible and uses green/renewable power
- Explore whether grid power can be used on location
- Utilise remote post-production where possible
- If using a post house, opt for one that is accessible and uses green/renewable power. Note that as a member of TAP, Sky will not support the use of a facility that has not been audited for accessibility
- Explore energy conscious rendering options, where relevant
- To minimise use of facilities vehicles, explore whether permanent buildings can be used as a unit base – hotels, community centres etc

Travel & Accommodation

- Send crew surveys to plan sustainable travel
- Look to minimise distances between shoot locations and unit base and/or minimise the number of shoot locations being used
- Prioritise train travel to Europe where flights are less than 2 hours and filming schedule allows
- Where flights need to be used, aim for economy over first or business class
- Encourage public transportation or carpooling
- Use electric or hybrid rental vehicles
- Choose a green courier firm and utilise bicycle couriers for shorter deliveries
- Explore camera to cloud to minimise couriers
- Choose a taxi firm that can provide electric and/or hybrid vehicles
- Adopt a 'no idling' policy for vehicles